



Lydian
APS



PREMIO
INTERNAZIONALE
GIANNI LENOCI

CALL FOR APPLICATIONS

Premise: The *Premio Internazionale Gianni Lenoci* (International Gianni Lenoci Award), which is named after a great Apulian teacher, pianist and composer, aims to find and promote the development of music and performing arts, more specifically of jazz in all of its forms.

ART. 1 – THE COMPETITION

The Cultural Association ‘Associazione Culturale Oltretromba Jazz Club’ and the ‘Aps Lydian’ set up the second edition of the previously mentioned musical competition, which is open to groups with original musical projects, groups which focus on performative arts, experimentation and musical innovation, and that are able to improvise, be creative and have good musical research skills.

ART.2 – RECIPIENTS

The competition is open to every group composed by a limitless number of musicians and/or singers. The only restriction regards the minimum age of the members of the group, which has to be at least 16.

ART. 3 – THE PRIZES

FIRST PLACE:

Production of an album, which has to be completed by 2024: recording, mixing, mastering, production and distribution with **Lydian Recording Label**. More specifically, the prize includes:

- 5 consecutive days for filming, mixing and mastering;
- Technical-graphic support for the production;
- Press office;
- Distribution on online platforms;
- Filming and editing of the live recording session;
- Photo shoots.

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BEST ORIGINAL COMPOSITION:

- Recording, editing and video production (outdoor) of the winning composition.

ART. 4 - REGISTRATION AND PARTICIPATION ARRANGEMENTS

Registration for the 'Premio Internazionale Gianni Lenoci' will be open from **22nd April 2023** at 12.00 to **31st May 2023** at 23.59. The call and the registration form can be downloaded from the following website: <https://www.oltretrombajazzclub.com/premiogiannilenoci.asp>

Registration for pre-selection is completely free.

Under penalty of exclusion from the competition, each competitor has to:

- complete the registration form in all its parts;
- attach 3 songs, of which 2 original and 1 standard, in audio (.mp3) and video (.mp4); YouTube and Spotify links are also accepted.
Registrations cannot be older than 3 years at the expiry date of the submission of this notice;
- sign the explicit acceptance of the regulations and consent to the processing of personal data (D. Lgs. 196/03 and European Regulation 679/2016);
- short curriculum vitae of each member and group (pdf format);
- technical sheet in which must appear: a photo of the group; title; authors/composers and the duration of the presented pieces;
- the "Group Release", completed in capital letters and signed by all the group members;
- a two-sided copy of each component's identity document;
- one or more high resolution photos.

Everything must be sent exclusively to premiogiannilenoci@oltretrombajazzclub.com.

Other methods of sending and/or receiving the material will be ignored.

ART. 5 – SELECTIONS

The process for selecting the winners will include a technical-artistic **Jury**:

- presided over by master **Giovanni FALZONE** (composer, arranger, conductor, trumpeter, teacher);
- **Pietro ROSATO** (President of Aps LYDIAN and LYDIAN LABEL, saxophonist and clarinetists, composer, teacher, arranger, artistic director of the Freedom Jazz Festival),
- **Aldo COSSA** (president of the cultural Association OltreTromba Jazz Club);
- **Hocus Pocus**: Vittorio Gallo, Pasquale Gadaleta, Giacomo Mongelli, the historical quartet by Gianni Lenoci.

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The Competition is composed by two consecutive phases:

- **the pre-selection will be behind closed doors**, through analysing the audio/video material sent according to Art. 4;
- after the pre-selection, **3 finalist groups** will be chosen, which will perform in front of the Jury and the audience on 5th July 2023, in Mesagne (BR) in Piazza Orsini del Balzo, at 9.00 pm. The finalists will be **the main characters of the second evening of the seventh edition of the "Freedom Jazz Festival" and will have 30 minutes each**. The formation of the finalist groups may vary in number, compared to the presentation in the pre-selection phase, of two components at most. This variation has to be communicated and accepted by the artistic direction of the Award.

The jury/art direction will communicate the result of the pre-selection by **6th June 2023**

The list will then be published on the websites **www.oltretrombajazzclub.com**, on **www.lydian.eu** and on the respective social networks.

ART. 6 – PERFORMACE OF THE FINALISTS

The 5 groups of finalists will communicate the following pieces of information:

- the stage plan necessary for the exhibition;
- the presence of any musical instruments needed on site;
- the exact number of musicians and instruments used;
- other technical requirements.

A data sheet will be filled, containing all the above-mentioned information.

Each group will have 30 minutes available. The songs will be freely chosen by the band, with the exception of a mandatory piece, to choose from 3 compositions by Gianni Lenoci: *Eleonora Fagan*; *Mbira*; *Il canto del gallo*. This song will be arranged unrestrictedly by the band.

The sound check will take place in the afternoon of 5th July from 5.00 pm to 7.00 pm.

Regarding accommodation and food, Lydian will provide each band with their own conventions with the accommodation facilities. As far as accommodation is concerned, we ask for utmost speed, as soon as the participation in the final performance will be confirmed.

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ART. 7 - ACCEPTANCE OF THE REGULATION AND RESPONSABILITIES

Participation in the *Premio* implies full acceptance of these regulations.

The contestants, by registering for the *Premio*, exempt the Organization from any direct or indirect responsibilities towards third parties that may be considered damaged by their performance or by false statements about the authorship of the songs. They also implicitly authorize the Organization to associate the name of the band to the name or brand of the promoter and all commercial and media partners of the Contest. The Organization also declines any responsibility for damages, accidents, theft or any unforeseen occurrence to things or people which occurs before, during, after the event for facts that are independent from the will of the organizers themselves.

The Rules are published in Italian and English. In case of dispute, the Italian text will be decisive.

ART. 8 - PERMISSION TO SHOOT AUDIO AND VIDEO

By accepting these rules, the groups authorize the audio/video recordings made during the event and declare that they do not expect anything from the Organization regarding the spread of images and audio of the performances, directly and indirectly through technical partners involved in the Festival (television or radio stations, photographers, web partners). The Organization reserves the right to create, at the end of the event, additional phonographic and paper supports containing the songs uploaded on the websites www.oltrotrombajazzclub.com and www.lydian.eu, in the dedicated section, when filling of application. The artists, with the registration and acceptance of these rules, allow immediately the inclusion of their own songs in the promotional material. It remains firm the right of the author/authors of the song/tracks to the intellectual property and its registration to the SIAE by their own care, cost, burden and responsibility, except for the record deal that the winner of the *Premio* will sign with the Lydian Label, which will be the original publisher of the proposed pieces.

ART. 9 - PROCESSING OF PERSONAL DATA

Personal data will be processed in compliance with the Privacy Policy, particularly according to the provisions of Art. 13 of D.lg. 196/2003, Code on the protection of personal data and Art. 13 of the European Regulation 679/2016. See the Privacy Policy for more information.

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APPLICATION FORM

The following form, after being completed and signed, must be sent with all the needed attachments to premiogiannilenoci@oltretrombajazzclub.com

Name of the Group _____

Members: n. _____

- 1) Surname _____ Name _____
born in _____ on the _____
resident in _____ province of _____ postcode _____
Address _____ n _____
Nationality _____ phone number _____
email address _____
musical instrument _____

2)

Contact people of the group to contact in case of qualification to the final:

- 1) Contact: _____
Phone number _____ Email address _____
- 2) Backup contact: _____
Phone number _____ Email address _____

asks

to apply for the Gianni Lenoci 2020 International Award and declare to have accepted the 2020 call.

In order to complete the registration, please send in the attachment the following documents:

- short curriculum vitae of each member and group;
- audio/video attachment with 3 tracks;
- a high-resolution photo;

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- identity card;
- technical sheet showing: group photo; title, authors and duration of the presented pieces.

If the final is reached, the registration will be supplemented with € 30.00 (thirty/00 euro) for each member, to be paid locally.

The undersigned also releases immediately the consent form for the use of photos and videos, now and forever, and all the material that should be produced at the event.

I authorize the use of my data according to D. Lgs. 196/2003.

Place and date

Signature

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